



Ower's Manual
DSP Car Power Amplifiers



DSP-12D MAX
DIGITAL SIGNAL PROCESSOR

INDEX

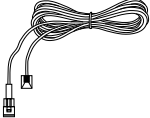
1. PRODUCT DESCRIPTION-PRECAUTIONARY NOTES.....	02
2. PACKAGING CONTENTS.....	02
3. DSP AND DRC INSTALLATION.....	03
4. CONNECTION PANELS-DESCRIPTION.....	04
4.1 Input signals	04
4.2 Output signals	05
4.3 Input -remote control outputs and power supply.....	05
5. CONNECTIONS.....	06
5.1 Power supply and remote turn on	06
5.2 Personal computer and Digital Remote Coontrol(DRC)	07
5.3 High-Level input signals	07
5.4 High-output input signals	07
5.5 Low-Level input signals	08
5.6 Output signals	08
6. GUI OPERATION INSTRUCTION.....	9
6.1 Guide to GUI after installation	9
6.2 Interface introduction	9-14
7. REMOTE INTRODUCTION.....	15
8. TECHNICAL FEATURES.....	16

1.PRODUCT DESCRIPTION-PRECAUTIONARY NOTES

The DSP is a digital signal processor essential to maximize the acoustic performance of your car audio system. It consists of a 32-bit DSP processor and 24-bit AD and DA converters. It can connect to any factory system, even in vehicles featuring an integrated audio processor, since, thanks to the De-equalization function, the DSP will send back a linear signal. It features selectable High and low level inputs as well as 3.5MM Aux and digital inputs that feed 8 completely variable output channels. Each output channel has a 31-band equalizer available. It also features a 66-frequency electronic crossover as well as BUTTERWORTH or LINKWITZ filters with 6-24dB slopes and a digital time delay line. The user can select adjustments. That allow him or her to interact with the DSP through a remote control device called DRC.

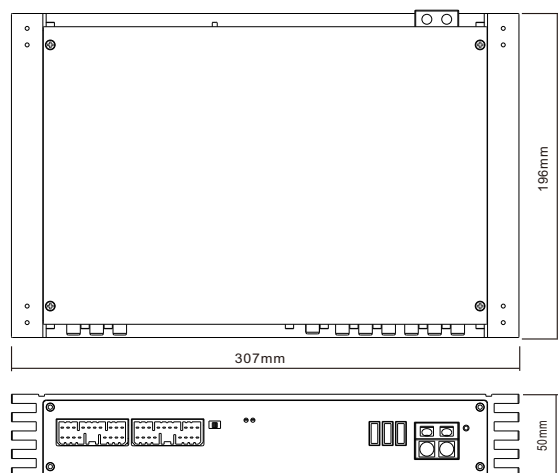
WARNING: 1-a PC provided with Windows XP, Windows Vista or Windows 7 operating system, 1.5GHz minimum. Processor speed, 1 GB RAM minimum memory and a graphics card with a minimum resolution. Of 1024x600 pixels are required to install the software and setup the DSP.
2-Before connecting you DSP, carefully read this manual. Improper connections may cause damage to The DSP or to the speakers in the car audio system.

2.PACKAGING CONTENTS

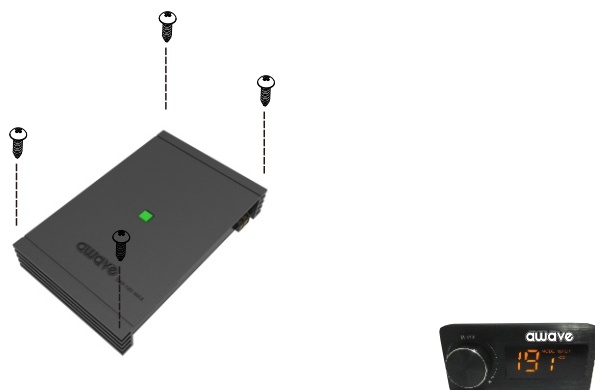
- DSP- Signal Interface Processor 
- Power supply cable Inputs/speaker output 
- 5.0m USB cable 
- Control High Level /wifi Input 
- 4 of 4.0*15 mm/8of 3.0*6mm self-tapping, Cross-head fixing screws, 
- OPTIONAL:**
- DRC(Digital Remote Control) control panel: 
- 5.0 m DRC-AC Link cable 

3.DSP AND DRC INSTALLATION

External dimensions



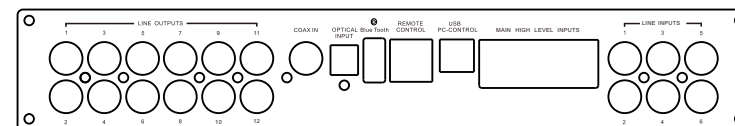
How to install



WARNING: do not use aggressive cleaning agents or abrasive cloth to clean the display. Simply use a soft cotton cloth lightly dampened with water.

4.CONNECTION PANELS-DESCRIPTION

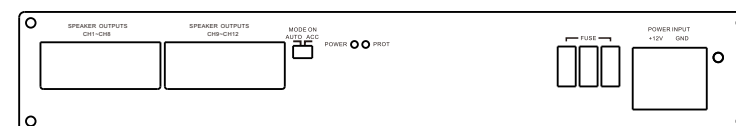
4.1 Input signals



1. INPUTS; 1-2-3-4-5-6-7-8-9-10-11-12

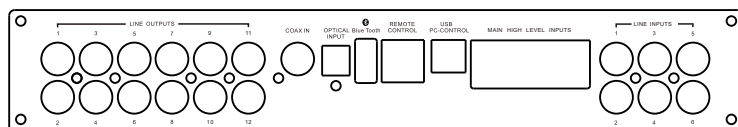
The DSP comes with 12 HI-LEVEL signal inputs to connect amplified signal cables coming from the main Analog source. Input sensitivity is adjustable from 2 to 15V RMS.

2. OUTPUT; CH1 CH2 CH3 CH4 CH5 CH6 CH7 CH8 CH9 CH10 CH11 CH12



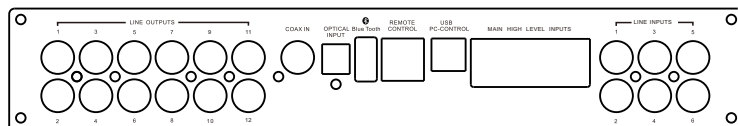
Remark: if a low-level output source (PRE OUT) with output signal equal or greater than 2 V RMS is available, you can connect it to the high-level MASTER input (SPEAKERS). Sensitivity is increased by adjusting the IN LEVEL controls.

4.2 USB signals



USB(type B)connection plug, to connect the processor to a PC and manage its functions through the DSP 3 Software. The connection standard is USB 1.1/2.0 compatible.

4.3 Input - remote control outputs and power supply



1. POWER SUPPLY.

+12V:Positive connection terminal for car 12V power supply.

GND:Power supply negative connection terminal(GND).

WARNING:make sure the connection polarity is as indicated on the terminals.A misconnection. May result in damage to the DSP. After applying power,wait at least 10 seconds Before turning the DSP on.

2. REMOTE IN-OUT.

REM IN:input to turn on the processor remotely along with the audio signal remote Out.

REM OUT:output to turn on other devices/amplifiers connected after the processor.

From the REMOTE-IN signal, the processor only takes 1second to supply the signal to the REM OUT output. The 130-mA output current capability can also drive an automotive relay (Making sure it does not exceed 130 mA).

3. FUSE

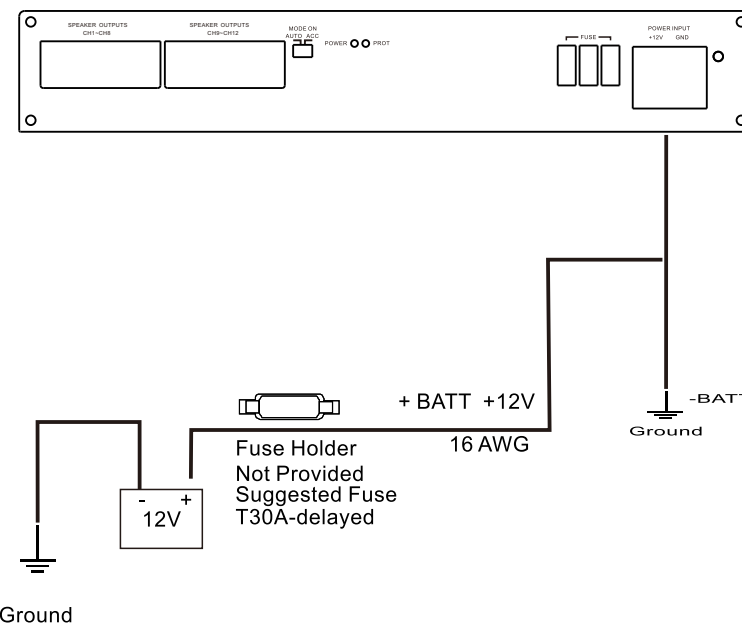
For convenience most AutoSound amplifiers utilize common automotive ATC type fuses. For Continued protection in the event that a fuse blows, replace the fuse only with the same value.

25A x3

5.CONNECTIONS

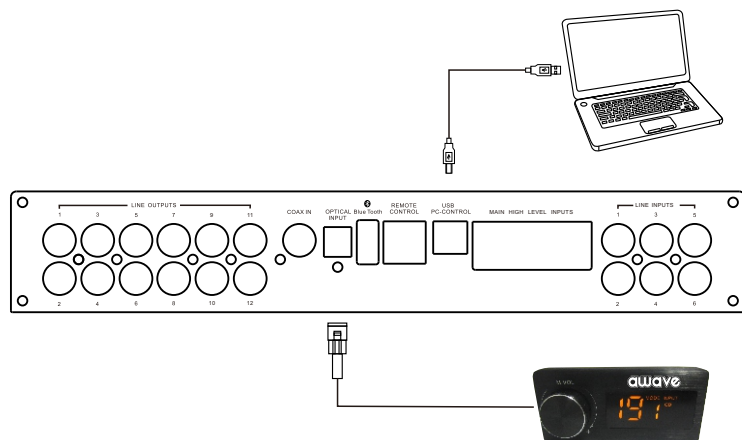
5.1 Power supply and remote turn on

WARNING: to power the device,use 1 mm² (16 AWG) cables.



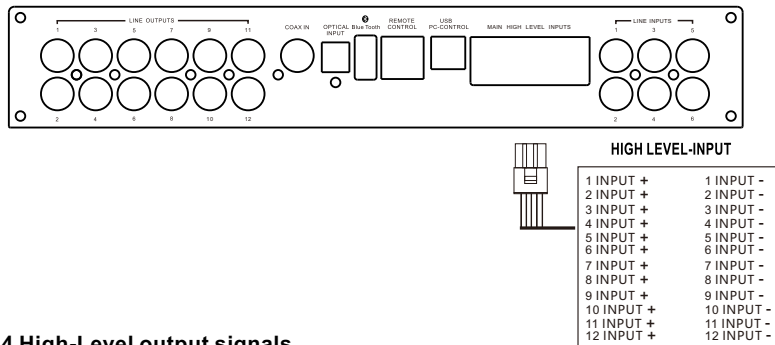
Remark: the DSP is internally protected by a Fuse-resistor soldered on its printed circuit board To replace it contact a service center. Using an External fuse is recommended, though it is not required.

5.2 Personal computer and Digital Remote Control(DRC)

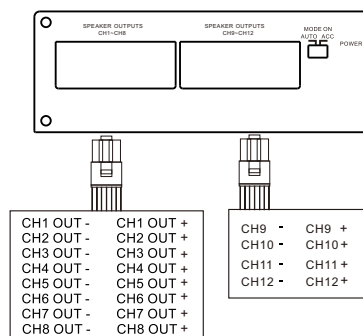


5.3 High-Level input signals

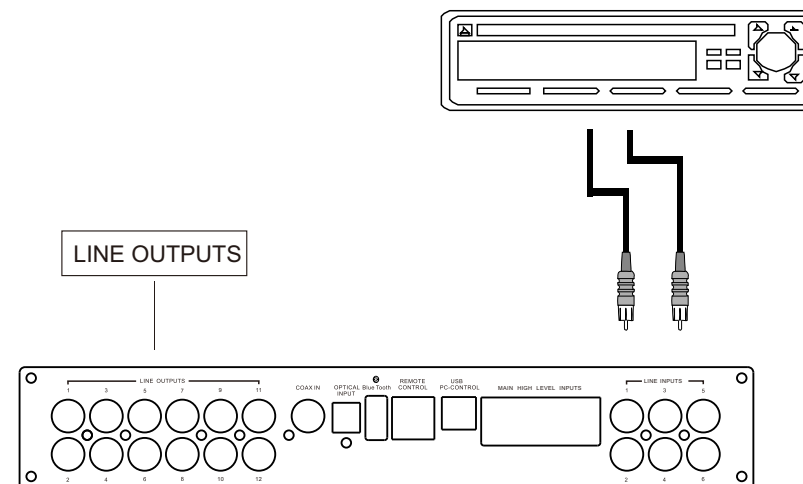
1.SPEAKERS IN HI-LEVEL STEREO FRONT+REAR+SUBWOOFER .



5.4 High-Level output signals

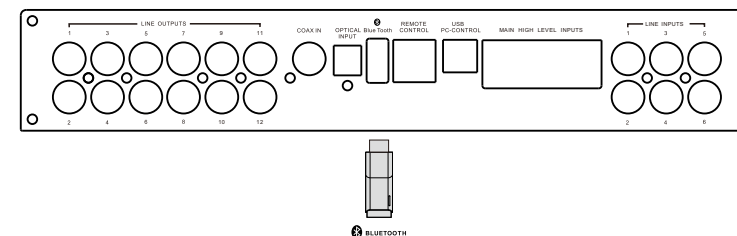


5.5 MAIN LEVEL INPUT



5.6 Low-Level ,BLUETOOTH input signals

Sensitivity is adjustable from 0.6 to 5V RMS .



BlueTooth IN :
Insert the Bluetooth control module into the DSP .
turn on your mobile phone and find the Bluetooth control mode.
Click on the Bluetooth . When the control mode is automatically
Paired successful . Then you can play the music.

DO NOT INSERT THE USB.

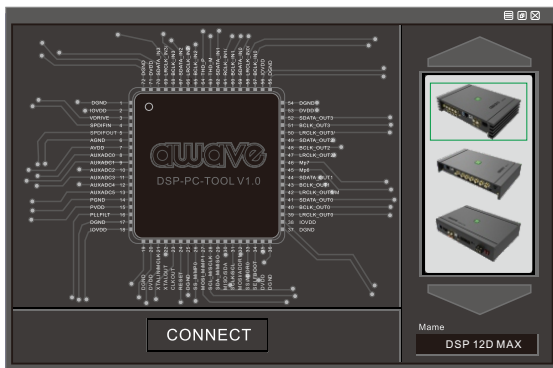
6. GUI OPERATION INSTRUCTION

6.1 Guide to GUI after installation

1. Double - click icon of DSP-CONTROL



2. Enter the GUI you long for! Now you could tone every signal details as experts do
To bring sound effect on your beloved car to a higher level. If the password has been set, you need to enter the password.



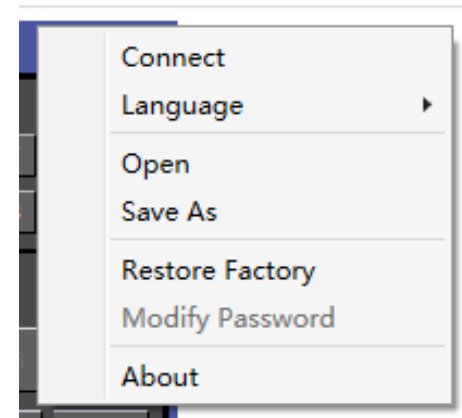
6.2 Interface introduction

1. DSP interface guidance

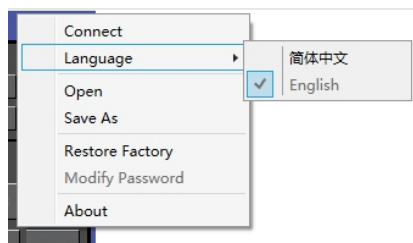


2. " FILE " MAIN MENU 1

1. Connect(connect to the DSP)



2. Language(choose you need language)



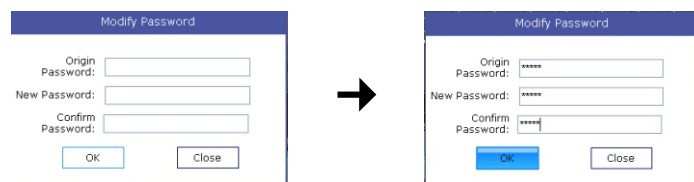
3. Open(To load preset file in PC folder)

4. Save(To save setting to PC)

5. Save as(To save another file setting to PC)

6. Restore Factory(To save preset file in DSP)

7. Modify Password



8. Write To Device

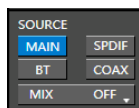
9. Read From Device

10. About

11. Exit

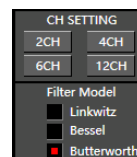
3. INPUT MODE.

To select different input devices.

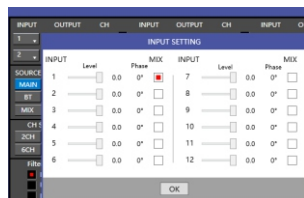


4. CHANNEL SETTING.

① CH mode(2CH 4CH 6CH 12CH).



② Input channel: 1.2.3.4.5.6.7.8.9.10.11.12



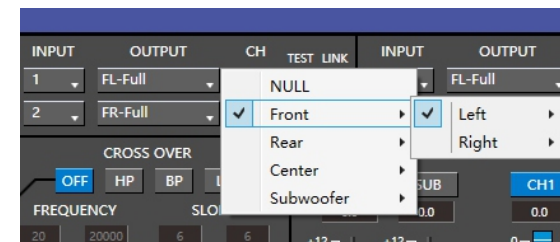
1 When highlighted red is selected, this channel input is indicated. If two or more are selected, this channel input is indicated

2 0° Click 0° to switch to 180°, corresponding to the output of this channel

③ Output channel:FL FullRange.FR FullRange.

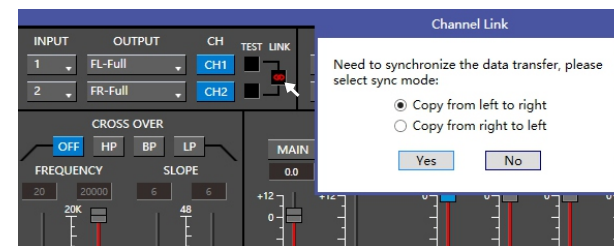
When you click the drop-down button, you can choose the state of the channel input.

There is : Null.Front.Rear.Center.Subwoofer and Full.Tweeter.Mid-T.Midrange.M-WF. Woofer.



Options on the "Link" are for combine setting for Left CH and Right CH .

Options on the Left CH/right CH allow you tone each selected channel respectively.



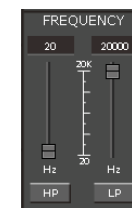
5. CROSSOVER X-TPE.

To choose different crossover type, for example select CH selection on 3RD spot .that would locate CH you want to choose for crossover configuration .



6. CROSSOVER FREQUENCY.

Set frequency of LP/HP individually .



7. GAIN.

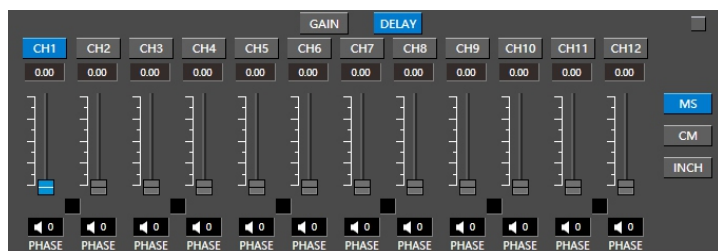
0--40dB is optional range for gain control kf every CH.



8. DELAY.

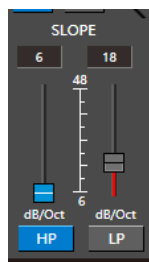
1.Auto configuration(base on 1.5 setting).

2.Manual configuration, change specifications in selected CH manually.



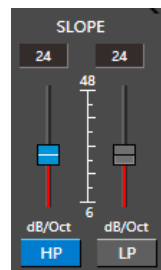
9. LP/SLOPE.

1.6dB/oct 12dB/oct 18dB/oct 24dB/oct 30dB/oct 36dB/oct. 42dB/oct 48dB/oct are available.



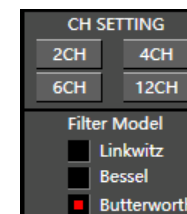
10. HP/SLOPE.

1.6dB/oct 12dB/oct 18dB/oct 24dB/oct 30dB/oct 36dB/oct. 42dB/oct 48dB/oct are available.



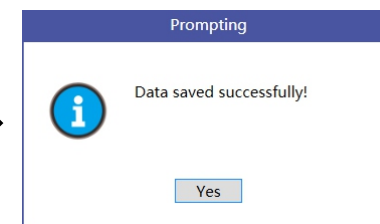
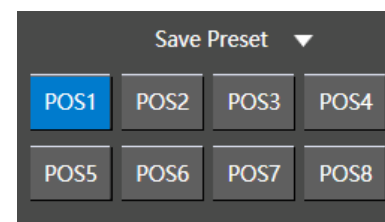
11. Filter Model.

To choose different Filter type Linkwitz Bessel Butterworth.



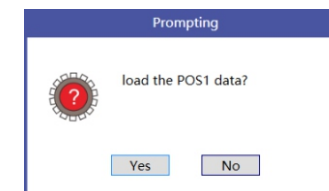
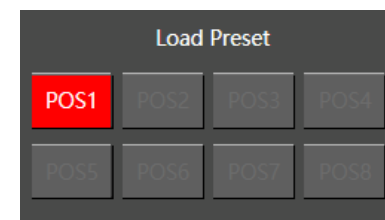
12. WRITE.

To Write To Device(POS1-POS8).



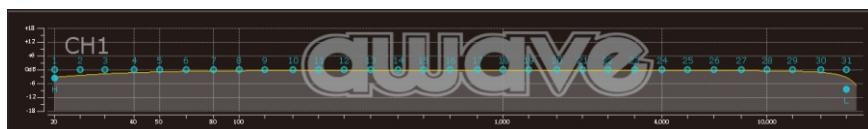
13. READ.

To Read From Device(POS1-POS8).



14. X-OVER AND EQ CHARTS.

- 1.Red lines and slopes will change accordingly when HP/LP of crossover and EQ are modified.
- 2.EQ all frequency points can be move left or right.For 20Hz-20KHz can be any Regulation.

15. EQ SETTING.
Q value=1-12.

7.REMOTE INTRODUCTION



1. A.Main volume.
 - B.When you press this button for a short time,It is in the "MUTE" state. And theclose "MUTE".
 - C.When you press this button for a longer time(for a second) ,It will enter the menu mode .
- In the "MODE" or "INPUT" flashing. You can adjust the mode which you want.
- 2.Main volume display window.
 - 3.DSP mode display window(1-8).
 - 4.Input display status.(CD.SPDIF.WIFI).

8.TECHNICAL FEATURES

POWER SUPPLY	
Voltange	9-16VDC
Idling current	1.5A
SIGNAL STAGE	
Distortion - THD @ 1kHz, 1V RMS Output	0.05%
Bandwith @-3 dB	10-20kHz
S/N ratio Full Power A-	100 dB
Hight level input range	3V-15V
THD+N VS Power 1% (CH1.CH2.CH3.CH4.CH5.CH6.CH7.CH8.CH9.CH10.CH11.CH12) 12X80W ATTS	
INPUT STAGE	
High Level(Speaker)	1.2.3.4.5.6.7.8.9.10.11.12
CONNECTION	
From/To Personal Computer	1 x USB/B(1.1/2.0) 5M
CROSSOVER N.5(one each output channel)	
Filter Type	Full/High/Low Pass /Band Pass
Slope Setting	6/12/18/24/30/42/48 dB
Crossover frequency	68 steps @ 20- 20kHz
Phase control indepent setting for each channel	0 - 180°